

Moving Together

Dance and Pluralism in Canada

Allana C. Lindgren, Batia Boe Stolar,
and Clara Sacchetti, EDITORS

***Moving Together: Dance and Pluralism in Canada* explores how dance intersects with the shifting concerns of pluralism in a variety of racial and ethnic communities across Canada.**

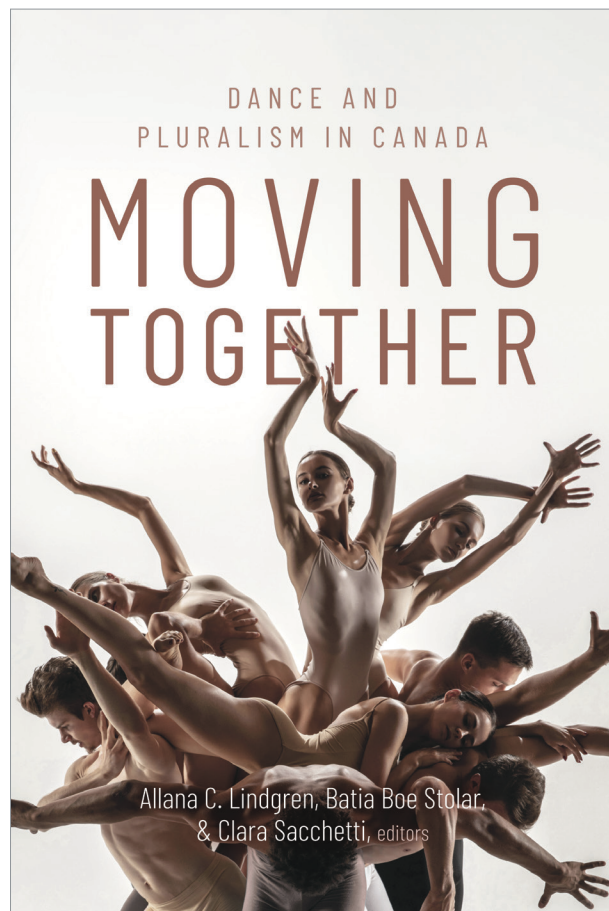
Focusing on the twentieth and twenty-first centuries, contributors examine a broad range of dance styles used to promote diversity and intercultural collaborations. Examples include Fijian dance in Vancouver; Japanese dance in Lethbridge; Danish, Chinese, Kathak, and Flamenco dance in Toronto; African and European contemporary dance styles in Montréal; and Ukrainian dance in Cape Breton. Interviews with Indigenous and Middle Eastern dance artists along with an artist statement by a Bharata Natyam and contemporary dance choreographer provide valuable artist perspectives. Contributors offer strategies to decolonize dance education and also challenge longstanding critiques of multiculturalism.

Moving Together demonstrates that dance is at the cutting edge of rethinking the contours of race and ethnicity in Canada and is necessary reading for scholars, students, dance artists and audiences, and everyone interested in thinking about the future of racial and ethnic pluralism in Canada.

Allana C. Lindgren is an Associate Professor in the Department of Theatre at the University of Victoria. Recent co-edited publications include *The Modernist World* and *Renegade Bodies: Canadian Dance in the 1970s*. She is also the Dance Subject Editor for the *Routledge Encyclopedia of Modernism*.

Batia Boe Stolar is an Associate Professor in English Department and Associate Vice-President, Research and Graduate Studies at Lakehead University. She has contributed chapters to *Coming Here, Being Here: A Canadian Migration Anthology* and (with Clara Sacchetti) *Renegade Bodies: Canadian Dance in the 1970s*.

Clara Sacchetti holds a Ph.D in anthropology. Her research explores gender, the arts, and Italian-Canadian identity. She is published in peer-reviewed journals and edited collections, and is a co-editor of three books. Currently, she runs a not-for-profit organization that delivers free arts programming to underserved kids.



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